

Individual protection focus of safety forum

by Julie Hansen
Asst. News Editor

Since the recent rise in campus assaults and thefts, students and administrators have expressed concerns about the effectiveness of GW security. But the theme of Thursday's "Protect Thyself" information day emphasized not the need for more security, but the need for greater student awareness in regard to personal safety.

The all-day forum, sponsored by the Division of Student and Alumni Affairs and the GW Student Association (GWUSA), was composed of numerous campus and area crime prevention services. The GW Rape Awareness Task Force, the Security Awareness Committee, the D.C. Rape Crisis

Center and the D.C. Women's Self Defense and Karate Club, among others, converged on the ground floor of the Marvin Center to provide information concerning assault prevention, defense techniques and shelters for raped or battered women.

Mer Zovko, resident director of Mitchell Hall and a member of the GW Security Task Force, commented on the campus community's need for crime awareness.

"When I first came here, there didn't seem to be a real awareness for people's safety. The students seemed to feel that they were safe, even in a large metropolitan area such as this, and that there was an electric fence between them and the outside world. There is a need to raise people's consciousness so

that they'll take care of themselves."

Cheryl Beil, assistant Dean of Students, agreed. "A lot of people take unnecessary risks and when people aren't cautious security can't help. There are about 70 security officers on campus, and they do big security sweeps. But we're not a fortress."

Metropolitan Police Department crime prevention officer Anthony Murray showed a film on rape awareness and held a discussion period after the film. "The main question is not really 'What is security doing to keep me safe,' but 'What am I doing to keep myself safe?'" Murray said.

Murray passed out pamphlets entitled, "Always Think Prevention," which gave (See PROTECT, p. 7)



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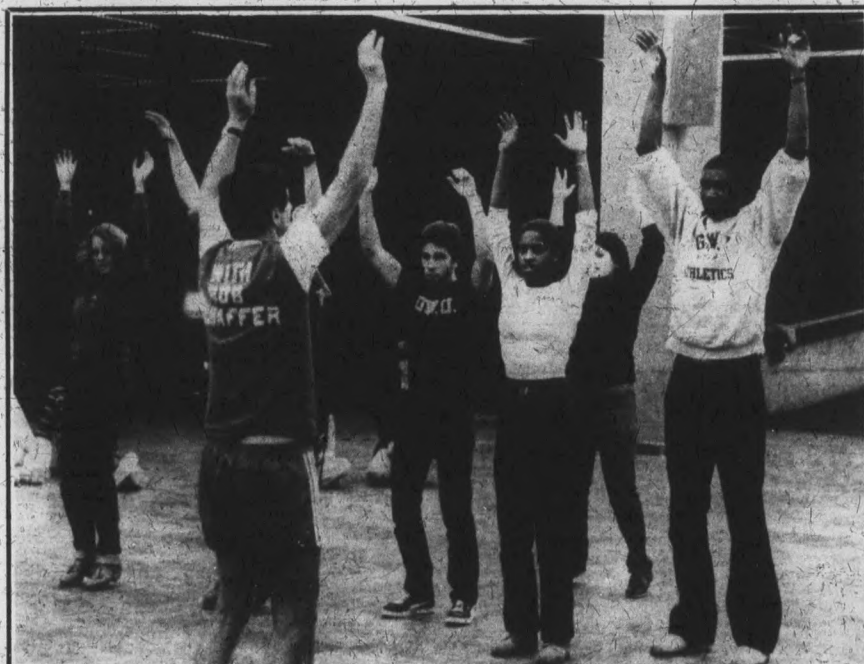


photo by Todd Hawley

REACHING FOR THE STARS. GW students try to keep up with Simon Sez master Bob Schaffer at a Program Board party Friday in the Marvin Center. Towering over everyone else (right) is the men's basketball freshman center Mike Brown.

Governing Board unanimously scraps food store plan

by Larry Levine
News Editor

Following several weeks of deliberation and discussion, the Marvin Center Governing Board has unanimously rejected a proposal to place a student-run food store on the ground floor of the center.

"The simple economics of today doesn't allow us to provide the concept food store we wanted," said board chairperson Nina Weisbroth explaining the 13-0 vote to turn down the proposal.

Weisbroth, who was elected chairperson on a platform calling for some type of food store in the center, said the idea of a convenience store that would save students money could not work, based on information before the board.

"I don't feel in any way like I

didn't come through," she said.

The vote came following an analysis by Finance Committee Chairman Buddy Lesavoy of the store's potential cost to students through future increases in the center fee to subsidize the losses projected for the store's first four years of operation.

Start-up costs for the store would have tacked on an additional \$4.25 to the projected \$10.25 increase in the center fee for 1982-83, according to Lesavoy. Furthermore, additional costs to students of \$1.45 in 1983-84, \$1.10 in 1984-85 and \$1.75 in 1985-86 would have been incurred based on his figures.

"For the amount of money we were going to put into it, they (students) just weren't going to receive the savings," said Weisbroth.

The \$4.25 increase for 1982-83 would have been needed to cover the estimated start-up cost of \$58,725.

Though board members continue to emphasize their interest in the concept of a food store on campus, members indicated they voted against the proposal because they had serious doubts that such a store would be able to hold its own in an area that already contains two supermarkets and a half-dozen "mom and pop" style grocery stores.

"It's a great idea, and con- (See STORE, p. 11)

GWUSA officially opposes tuition hike

by Liz Hurley
and Julie Hansen
Hatchet Staff Writers

By an unquestioned unanimous vote, the GW Student Association (GWUSA) officially opposed the University's proposed tuition

increases with a resolution at the student senate meeting Thursday night.

As part of the legislation, the GWUSA Joint Tuition Committee, in cooperation with the senate Finance Committee and

GWUSA President Doug Atwell, will submit to the University a list of proposed budget cuts within two weeks. The senate was uncharacteristically unified in its support for the measure, which was sponsored by every GWUSA senator.

Atwell, who has often declined to comment on other senate actions, was quick to applaud this move. "Be it known that I am wholeheartedly behind the senate in these actions," he commented.

Oscar David, a senator from the School of Government and Business Administration (SGBA), said, "This bill is not the only action we intend to take. We will follow this through all the way to January, when the Board of Trustees meets."

The University budget office last month proposed tuition increases ranging from 16 to 25 percent for all colleges within the University except for the Medical

School.

In other action at the meeting, Director of GW's Office of Safety and Security Byron M. Matthai fielded questions about the effectiveness of GW security.

Columbian College senator Steve Greene was especially vocal in his demands for tighter security. Greene cited an incident involving security last year, when

(See SENATE, p. 6)

\$5 million sought in second fire suit

by Will Dunham
Managing Editor

Last month's out-of-court settlement in a suit charging GW with gross negligence in the 1979 Thurston fire has started the legal machinery going in another suit against the University, this one asking for \$5 million in retribution for a former Thurston resident who suffered crippling injuries after falling five stories trying to escape the blaze.

This suit, filed on behalf of Robin Jannecker in Federal District Court in D.C., contends that the University used inadequate and outdated fire safety measures during the April 19, 1979 fire that gutted the fifth floor of Thurston and badly injured nearly 40 residents. The suit also contends GW's negligence caused severe injury to Jannecker.

(See FIRE, p. 7)

Inside

Ding Ling, one of the top writers in China, addressed a crowd of more than 200 at GW Saturday - p. 3

A guide for the ins and outs of buying a stereo - p. 8

The women's volleyball team heads for regionals after capturing the GW Classic this weekend - p. 16



photo by Jeff Levine

WRGW STATION MANAGER Mike Simon tests the sound system before going on the air for the first time last Wednesday.

WRGW combines alternative format with basic needs

by Julie Hansen
Asst. News Editor

WRGW, the campus radio station, has been much ragged upon in the past. Climbing the seemingly endless stairs to the station's locale on the top floor of Lisner Auditorium, one can read graffiti proclaiming the non-virtues of the station's famous (or infamous) reputation scrawled on the grimy walls. But WRGW's current station manager Mike Simon hopes to see this turn around.

The problem with student support started last year, when station manager James Sandres, "a very good manager," according to Simon, "made a mistake in judgment that wiped out our credibility." According to Simon, an antenna was to be installed on top of Lisner Auditorium that would enable students to receive the station inside the dormitories.

The antenna was never put in place. Although it was not known at the time, it was "highly illegal and technically unachievable, given the staff we had last year," said Simon. "People were told we were going to be broadcast outside the Marvin Center and it never came off. That's where our lack of credibility stems from."

Another problem plaguing WRGW last year was student sentiment that disc jockeys were playing music to satisfy their own tastes. "There was also a lot of student apathy and cynicism, which I hope will be eradicated by broadcasting in the dorms this year," he said.

And it should be different. According to Simon, the station is receiving more import albums and albums from independent record labels such as Slash, Stiff and Rough Trade.

Along with the new "alternative rock and roll" format WRGW will feature several non-format programs, such as comedy, jazz, sports, reggae and classical.

"Our program is diverse enough that everyone should be happy. We would insult the student if we played songs that he could hear on every other area station. Last year, we played 'corporate' new music - we didn't penetrate the new music scene as much as

we do now," Simon explained.

Besides the standard musical fare and non-format programs, WRGW will offer other special features like record reviews and interviews. In the past, WRGW has interviewed area and national bands such as Pig Bag, Stiff Little Fingers and the English Beat.

"These interviews mean that record labels know we promote their bands. This gives us a good reputation; clubs know our name and bands will seek us out in order to get exposure."

Simon said that "a lot" of the credit for these musical innovations goes to music director Mark Kates.

WRGW is entirely student run. Besides Simon, whose duties as station manager include representing the station to University and outside organizations and overseeing station operations, and Kates, there are a number of other people who help put the station on the air.

Assistant manager Dan Walker "keeps the station operating on a day-to-day basis and coordinates all outside activities such as basketball games, dances and activities in the Rat," Simon explained.

Senior Paul Willis, WRGW's program director, approves the content of every program that goes over the air, selects the DJ's and schedules air time.

The DJ's are also an integral part of the station's operation. According to Simon, the station has kept 40 percent of their DJ's from last year, and response this semester has also been encouraging. "The new DJ's have worked out pretty well. We're going to weed out around 10, though, and replace them next semester."

Tryouts will be held the first week of December for spring semester openings.

WRGW's direction and the response to its alternative format remains to be seen. Simon, however, does have one goal: student service.

"The station should have an established role in student life. It should be the first place that they turn to when they want to be informed on the latest developments in either news or music."

If all goes well, WRGW may have to invest in some paint to eradicate that graffiti.

GWU Investment Assoc.
presents

"Stock Options"

•bullspreads •timespreads •covered writing •bearspreads
•reads •straddles •uncovered writing

guest lecturer:

Bob S. Cass
A.G. Edwards & Sons

Wed. Nov. 18, 8:00 p.m.
Rm 405 Marvin Center
Everyone welcome!

Williams resigns GWUSA post

by Terri Sorensen
News Editor

Bob Williams, GW Student Association (GWUSA) vice president for University policy and development, resigned last week because of what he said

were personal reasons plus conflicts with "student leaders and certain administrators."

According to Williams, "There were conflicts both with student leaders and certain administrators which went beyond honest differences of opinion. I felt that my integrity was beginning to be questioned and I didn't think it was worth it."

GWUSA President Doug Atwell, however, said he is not accepting Williams' resignation and is simply granting him a leave of absence.

"Bob has too much left to offer the University ... you don't just say 'O.K.' I accept your resignation.' I'm going to do everything possible to get him to stay," Atwell commented.

Williams, whose former position was a link between GWUSA and University Vice President and Treasurer Charles E. Diehl, said Diehl was not one of the administrators with which he had personal conflicts.

"It was a learning experience to be able to work with Mr. Diehl. We didn't always agree but I think that from the start we had respect for one another. Diehl

isn't the four-headed monster that most people think he is," Williams commented.

Williams would not comment on others with which he said he had conflicts.

Atwell said that he knew Williams had some personal differences, but added, "There's always some personal conflict in such a dynamic organization. I would hope that Bob would be bigger than anyone else and continue. That's why I refuse to accept his resignation."

Williams, however, responded to Atwell by saying, "I hope he will come around and respect my wishes (to resign)."

According to Williams, his decision to resign was also based on personal reasons. "Basically I wanted more time for myself ... let's just say that at this point it is time to move on," Williams commented. "School was a major factor and also, this is a very critical time in respect to disability rights. There is where my primary responsibilities have to lie."

Williams said he has suggested two of his deputy vice presidents, Gary Reeves and John Williams, to Atwell for his replacement.

Atwell said that although Mark Holzberg, GWUSA vice president for judicial affairs, has taken over some of Williams' duties, he will not name a replacement because he considers Williams' absence temporary.

JAF - ISRAEL INFORMATION CENTER
presents

"A Taste of Israel"

- Speaker Joe Romanelli, Aliyah Shaliach
- Short Israeli Film
- Belt Cafe with Israeli Entertainment and Middle Eastern Food

NOVEMBER 18 - MARVIN 404 - 7:30 PM

**monday a.m. will not
publish today, but
will be back next week**

Ding Ling: a link to Chinese culture and literature

by Virginia Kirk
Hatchet Staff Writer

"I feel like I'm in ancient times when Confucius would go from kingdom to kingdom spreading his philosophy," said Ding Ling, one of China's foremost modern writers, to a crowd of 200 at GW Saturday night.

Ling spoke on Saturday in Building C to an equally divided audience of Chinese and Americans. Her speech was sponsored by the Asia Society and the National Association of Chinese-Americans.

In regard to her travels, Ling said, "I keep wondering why I'm doing this. I am a writer who is now speaking and I have always been a private person."

Dr. Joan Chung-wen Shih, chairman of the East Asian Studies department, stressed the importance of Ling and her writings by commenting that they express the needs, frustrations and hopes of a quarter of the world's population.

Speaking through an interpreter, Ling began by talking about her life. She said she always wanted to be a revolutionary. In 1919, Ling joined the revolution along with her friends, explaining how to confront the imperialists and the oppression of women. She also taught at a night school for the poor, where her enthusiasm again shone through.

Outraged with the injustice around her, she began writing as an outlet to her anger. Starting in 1927, with the eruption of the Great Revolution, she wrote many essays that people devoured in an endless demand. She was chief editor of the Left-Wing Writer's League journal *The Dipper* and author of the novel *The Diary of Miss Sha Fei*.



Ding Ling
Noted Chinese author

But the Revolution, besides being exciting, was also tragic. In 1932, Ling joined the Communist Party, a year after four of her left-wing writer friends were executed by Chiang Kai-shek. In her novel *Water*, she described with empathy the hardships and tragedies that befell the Chinese peasants.

In 1933, she was kidnapped by the reactionary Kuomintang faction; all her works were banned. After three years, Ling finally escaped with the help of the Communist Party and made deputy director of the Central Guards Regiment of the Red Army. She was also made chief editor of the Literary and Art Supplement to the *Liberation Daily*.

Tragedy continued to dog her footsteps, however. In 1955, she was accused of being the head of an anti-Party league and then labeled a Rightist.

(See CHINA, p. 12)

Loan backlog slows processing

by Will Dunham
Managing Editor

More than 350 GW students may not have their Guaranteed Student Loans (GSL) in time for spring registration because of a large backlog in processing the loans caused by the rush to beat the restrictive new guidelines set down by the Reagan administration.

Help D.C., the city's chief lending institution for the loans, is having trouble processing what the organization's executive director David Patterson called "an unprecedented backlog." Students who have received tentative approval but have not scheduled an interview finalizing the loans with Help D.C. by Friday may not have their loan checks by spring registration.

The 350-GW students' loans represent roughly \$1.2 million, according to Laura Donnelly, GW's assistant-director of financial aid.

Donnelly said the University has volunteered to hold two "massive interviews" on campus to assist Help D.C. in the interviewing process. The interviews are set for Friday at 10 a.m. and 1 p.m. in Building C room 103. Students must sign up for the interviews with the financial aid office by Thursday at 4 p.m.

"The University was quite happy to cooperate" with Help D.C., which handles about 25 percent of the GSLs at GW, Donnelly commented.

The backlog is not limited to GW, as the other major D.C. universities, American, Georgetown, Catholic and Howard, are all experiencing similar troubles, according to Patterson.

He added that Help D.C. was flooded with thousands of applications from students trying to beat the new federal regulations on the program, which went into effect Oct. 1, the first day of the 1982 fiscal year. The new regulations place a \$30,000 annual adjusted income cap on the loans, previously available to all students.

Under the GSL program, the federal government guarantees low interest loans to students from independent lending agencies like Help D.C.

CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

11/16: Program Board meets Mondays to discuss proposals and business. All welcome. Marvin Center 429, 9:00 p.m.
11/16: World Affairs Society invites all interested in joining one of their committees - Speakers, Model United Nations, Faculty Liaison, Finance and Communications - to come by their office on Marvin Center 437 Mondays. For further info, call 676-4895.

11/17: GWU Bowling Club invites interested men and women to meet Tuesdays. Marvin Center fifth floor Bowling Alley, 7:00 p.m.

11/17: Newman Catholic Student Center holds Scripture and Brown Bag Lunch Group Tuesdays, to digest along with the New Testament. All welcome. Newman Center, 2210 F St., NW, 1:10 p.m.

11/17: Sri Chinmoy Centre offers free instruction in meditation Tuesdays. Marvin Center 426, 7:30 p.m.

11/17: Summit Fellowship meets Tuesdays to discuss Spirit/Matter Life and the Ascension Path as taught by the Ascended Masters. All interested welcome. Marvin Center 416, 7:30 p.m.

11/18: GW Christian Fellowship meets Wednesdays for singing, fellowship, worship, praise, and teaching. Marvin Center 402, 7:30 p.m. All welcome.

11/19: Christian Science Organization holds weekly testimony meeting; open to the GW community. Room numbers posted on first and fourth floors, 7:30 p.m.

11/19: International Student Society holds coffee or wine hours Thursdays. Building D. For further info, call Lesly Gervais at 588-2412.

11/20: Bicycling Club holds general meetings Fridays. Marvin Center 401, 7:00 p.m.

11/22: Newman Student Center holds Catholic Mass Sundays. Marvin Center Ballroom or Theatre, 10:30 a.m. Call 676-6855 for details.

GW Ski Club is going to Sugarbush, Vermont from January 7-12. Come to the meeting this week and learn more! Call Bill Kotwas at 328-1168 for details.

JOBS AND CAREERS

The Career Services Office, located in Woodhull House, offers the following services:

Workshops:

11/19: Resume Workshop. Marvin Center 407, noon.

Recruiters:

11/16: The Bell Systems.

11/17: Arthur Young, Digital Equipment Corporation, Bethlehem Steel Corporation.

11/18: E.I. duPont and deNemours and Co., E-Systems, Melpar Division, NASA Goddard Space Flight Center.

11/19: The Mitre Corporation, Detroit Edison Company, U.S. Patent and Trademark Office.

11/20: Baltimore Gas and Electric, Internal Revenue Service, Presearch, Inc.

ARTS AND ENTERTAINMENT

GWU Hillel sponsors Israeli Folk Dancing Mondays. Marvin Center Ballroom, 7:00 pm beginners, 8:15 p.m. intermediate and advanced, 9:30 p.m. requests.

11/17: GWU Folk Dance Club holds international folk dancing Tuesdays. Marvin Center Ballroom, 7:00 p.m. beginners, 8:15 p.m. intermediate and advanced, 9:15 p.m. requests.

11/19: New Writing Union sponsors Faculty Reading; faculty members reading from their own original works or translations include Peter Meinke, and Professors Chaves, Plotz, Reno, Quitslund, Barrio, Seavey, Ticklin, Moskowitz, and Moser. Lisner Hall sixth floor conference room, 7:30 p.m. Wine and cheese to follow. Admission \$1.00.

11/19: GWU Orchestra presents its fall concert of works by Haydn, Joplin, Cimarosa, and others. Lisner Auditorium, 8:30 p.m. Free.

11/20: ATTENTION all graduate students! The Program Board and the Student Association Graduate Committee are cosponsoring a party. Meet grad students from all areas of the University. Marvin Center Rathskeller, 9:00 p.m.

11/21: Chinese Student Association holds a Disco Party. Marvin Center second floor cafeteria, 9:30 p.m. Tickets are \$2.00 in advance, \$3.00 at the door. For further info, call 676-6780 from noon to 2:30 p.m.

11/20: English Department and Colloquium present Professor Gail Paster, lecturing on "Paying for Good Deeds in a Naughty World: The City in *The Merchant of Venice*." Library 202, 3:00 p.m.

11/20-21: Dance Department/HKLS cosponsor Student-Faculty Dance Concert, and evening of diverse and innovative modern dance. Marvin Center Theatre, 8:00 p.m. Tickets \$4.50 general public, \$3.50 students, senior citizens.

ANNOUNCEMENTS

11/16: Graduate Fellowship Information Center presents Harriet Moss, Director of Student Affairs, Graduate School of Business Administration, University of Southern California, to conduct group interviews with interested students. Marvin Center 411, 1:30 p.m. Other programs sponsored by the Center include:

11/17: Representative of the Coro Foundation to conduct interviews for postgraduate fellowships in public affairs in either San Francisco, St. Louis, or Los Angeles. The program is a nine-month, internship-oriented program on the study of power's influence in public and private sectors.

11/19: Co-sponsored by Pre-Law Society: Charles Barbour, Director of Communications, National Law School Admissions

Council, to speak to interested students about new LSAT format, scoring procedures.

General Announcement: The National Science Foundation will fund the 1982 NSF Graduate Fellowship and Minority Graduate Fellowship Competition. Students with less than 20 semester/30 quarter hours of study in any science or engineering field, who are planning graduate study in mathematics, physical, biological, engineering, and social sciences, may be eligible. Deadline for preliminary application: 12/18, 1981.

For more information about any or all of these programs, call 676-6217.

11/16: Students for a Non-Nuclear Future present a film: *Day After Trinity*, about Joel Oppenheimer and the Bomb: A fascinating look at what concerns us all. Marvin Center fifth floor lounge, 7:30 p.m.

11/17: Counseling Center sponsors workshop: Flights of Fantasy. Marvin Center fifth floor lounge, 2:00 p.m.

11/17: Program Board Political Affairs Committee presents lecture: "Liberalism and the Realities of the '80's." Building C 108, 8:00 p.m. Free.

11/17: Women's Intramurals sponsors masters swimming workouts with coaches; for lap swimmers who want some stroke coaching and a good workout. Smith Center Pool, 6:30 p.m.

11/18: AIESEC-GW presents Mr. M. Munasinghe, Senior Economist, Energy, World Bank, to speak on Third World Energy - Hindrance to Development. Marvin Center 414, 8:00 p.m. Refreshments.

11/18: German Club sponsors Edward O'Donnell of the German Desk of State Department to speak on current German issues. Strong Hall roof lounge, 8:00 p.m. Admission \$3.00.

11/19: Religion and Classics Departments sponsor readings of *Acts* in Greek for people who already know some Greek. Bring your copy and lunch. Building O 102A, 12:20 p.m.

11/19: Student Faculty Advisory Committee of History Department/Phi Alpha Theta cosponsor History Dept., semi-annual Social Gathering; elections for S/F Advisory Committee to be held. All history students and friends of Dept. welcome. Alumni House Lounge, 3:30 p.m.

Board of Chaplains will hold conference for international students in D.C. and Maryland colleges on theme: "Christianity - American Style." 11/27-29. \$10.00 fee. For further info, contact Rev. Joseph Smith at x6434 or 265-1526.

Throw a whammy on the other team! Join the Bleacher Bums and support men's and women's athletics. Sign up at the Student Activities Office, Marvin Center 425/427, or in the Smith Center.

1982 ear drawing tickets available now at Smith Center 217 for \$10.00; also spring semester intramural indoor soccer entry applications are available. For further info on these programs and more, call Georges Edeline at 676-6250 or 676-6893.

GW Review is accepting submissions of poetry, artwork and creative writing. Send to Marvin Center Box 20 or drop in the Student Activities Office, Marvin Center 425/427. PLEASE INCLUDE A SELF-ADDRESSED STAMPED ENVELOPE.

Women's Athletics Bumper Stickers are on sale in the Smith Center, 204. \$.75 each, or two for \$1.00; they read "Go With Us."

Editorials

Rethink action

The Marvin Center Governing Board unanimously rejected a four-year-old plan for a student food store last Friday, an action that, in light of several important factors, is extremely difficult to understand.

An overwhelming number of students say they support and would use a campus food store - 91.6 percent of 750 students polled, to be exact. This backing, which is rare for many GW projects, should be enough to convince Governing Board members that the store would be one of the most useful services around.

Although it is predicted it would run at a loss for the first few years, starting the store would only result in a \$4.25 increase in the Marvin Center fee next year. In subsequent years, the projected increases would be \$1.45, \$1.10 and a measly 75 cents, yet the Governing Board hesitates from approving the store. When students are faced with at least \$800 in tuition increases and another 10 percent increase for housing, what's eight bucks over the next four years for an important student service?

Another point in favor of the store is the fact that other D.C. colleges run successful food stores that are turning large profits. The store at American University grossed \$200,000 last year, and Georgetown University's student-run shop raised \$1.05 million in a basement with less floor space than is available in the plans worked up for the Marvin Center. These stores ran in the red for their early years, but so do many small businesses.

One of the most regrettable factors in this whole episode, however, is that the food store plan was rejected by students who sit on the board - including two who ran for their Governing Board offices on a platform advocating a center food store. In a joint campaign statement filed with the *GW Hatchet* last spring, current Board Chairperson Nina Weisbroth and Board member Denny Meyers said, "The Food Co-op, which is still in the planning stages, will become a reality." Despite this campaign promise, however, Meyers voted against the plan and Weisbroth, who as chairperson is a non-voting member, did little at the Friday meeting to back it. According to one Board member, none of the other student members defended the food store project.

The rejection is not yet final, however, as the Marvin Center budget does not get final approval until this Friday. At that time, the board should reconsider and approve the plans for the food store. Students should contact board members to express support of the plan in their Marvin Center second floor offices or at 676-7469.

The GW Hatchet

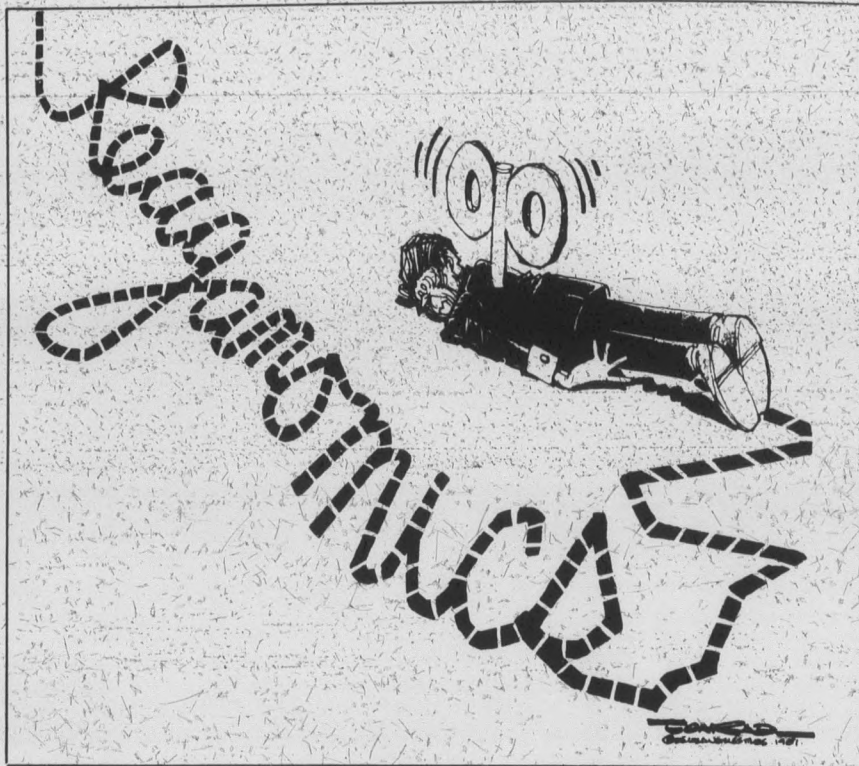
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David and the Trojan horse

Last week, the Trojan Horse reared its ugly but painfully obvious head.

David Stockman, director of the Office of Management and Budget, lobbyist for Reaganomics and whiz-kid at-large, was quoted in *The Atlantic Monthly* as saying that the supply-side economics being so stridently advocated by Ronald Reagan & Co. is little more than the old "trickle down" theory in a new disguise. For the uninitiated, trickle-down economics is usually advocated mostly by the wealthy, who argue that if they get more money in tax breaks

Joseph A. Harb

and can contribute less to social programs, they'll have more money to invest into the economy and everyone will benefit. The poor, on the other hand, see trickle-down affecting their economic class to the extent that the rich with their extra hundreds of thousands of dollars will give coar-check girls and the like an extra 25-cent tip.

There is more in the story, none of which Stockman denies saying. Remember how the administration was saying it had the facts to back up its claim that the Pentagon could receive a massive allowance increase and the business sector could receive large tax breaks and the budget could be balanced? Well, President Reagan just recently admitted that it couldn't be done, but Stockman said as far back as April that the program wasn't working the way officials said it would. Blindly rosy economic predictions have proven inaccurate, and that inaccuracy has torpedoed the rational behind the entire budget program. According to Stockman, nobody in the administration really knew the relative accuracy of the predictions and numbers being bandied about.

I'm surprised at all this - not surprised about the facts, as I've felt from the beginning that Reaganomics was dooming the average taxpayer, but surprised that Stockman would have admitted as such. Now, of course, the failure of Reagan's tax plan is becoming more fully known, as budget predictions and deficits are regularly revised upward. Notice how you haven't heard many supportive ads lately from ultra-conservative Jesse Helms' Congressional Club? (Maybe Jesse's out helping his truly needy peanut and tobacco constituents.)

This upward spiral is in part the result of what columnist Carl Rowan, in a speech Thursday to the Society of Professional Journalists, Sigma Delta Chi, characterized as the backward movement of the Reagan administration - backward on civil rights, backward on government openness, backward on social programs and tax policies and economic opportunity.

But while Ronald Reagan's policies look backward to good old days that never were, it's still forward, ever forward, for the major corporations and multinationals benefiting more than any wage slave from

the Reagan tax program. The new tax bill allows companies making money to purchase tax breaks from companies losing money who cannot use those breaks. This paper transaction, done in the form of a lease on equipment, thus gives money to inefficient companies losing money and permits hugely successful corporations to effectively avoid paying taxes, since they purchase the tax breaks for less than the benefits' real value. The overall effect, according to many economists and analysts and accountants, is that the corporate income tax has been virtually eliminated.

This means the loss of billions and billions of dollars in tax revenue. Although only a few corporations are publicizing their buying or selling of tax breaks, hundreds of corporations benefit from this windfall. IBM has increased its profits by millions of dollars by purchasing tax breaks from CSX Corporation, B.F. Goodrich and Ford Motor Corporation. Ideal Basic Industries has picked up a cool \$77 million by selling tax breaks. United Airlines, Conrail, Burlington Northern and Bethlehem Steel have all raked in millions by selling breaks. Perhaps most surprising to date is the case of Occidental Petroleum, a company which made huge profits worldwide but which was able to show a loss in this country and was thus, despite being overall a very profitable corporation, able to sell tax breaks to the New York investment company of Marsh and McLennan.

If the current tax package was a fair deal for the average American as Reagan claims, there would be a similar loophole for Average Americans. I, for instance, would welcome the chance to sell the rights to all the deductions I cannot take for meals and business expenses and car depreciation and mortgage payments (all the things I do not have) to some poor guy making \$50,000 a year who desperately needs the breaks.

But I don't think that will happen. No, indeed. Instead, all the revenues lost in the name of corporate profits and supply-side economics are going to appear in the form of huge budget deficits which contribute to inflation. That will ultimately help increase the tax burden on individuals who have lost government benefits through the previous reductions in revenues and programs - a two-edged sword if ever there was one.

We can thank and credit it all to the supply-side advocates: Stockman, Meese, Reagan, et al. The administration's Trojan Horse, suspected by critics as being such since the presidential campaign, is really a hidden river, gushing red ink on the national budget and a waterfall of profits on wealthy individuals and corporations. And what will 'trickle-down' give to those less well-off?

Drip, drip, drip.

Joseph A. Harb's column appears every Monday in the GW Hatchet.

Op-ed

Behind the pink door: powder room conspiracies

I'm finally on to them.

It wasn't easy, but I think I've got the answer. I know why women go to the bathroom in pairs. Now don't get insulted ladies, but I've found you out, and in the interest of journalism I must share it with the world.

A few nights ago, I was out with some friends. With us were two of the fairest sex. Though we all talked, they seemed a little quieter and seemed content just to take in their surroundings; it felt like they were watching us. Suddenly they excused themselves and went off to the restroom. It hit me; this happened every time I went out somewhere with more than one woman.

Surely every man has experienced this: you go out on a double date with another couple and at some strategic moment - usually when you're about to take your date's hand - the women will disappear and leave you with a unshaven face to look at. Ever wonder why this happens? Is it your breath? Your friend's breath? Or is there a biological law that says that a woman can't powder her nose without help?

I really wanted to follow my friends and find out, but sanity won out. I would bide my time. Besides, they might have been surprised to see me. When they returned, there were these knowing smiles on both of their faces, and they kept looking at each other like they had a secret. I can't stand it when women keep secrets; it's hard enough to understand them when they tell the truth.

It was obvious to me that I would never know the content of their conversation, but maybe there was something

special about the surroundings where it took place. I had to see the inside of that bathroom.

I don't know what I expected; I guess nothing much different from the bear-skin rugs and marble spittoons found in every man's bathroom. Still, when I broke into the bar where we were, I couldn't help but feel anxious. My steps echoed in the empty bar as I moved inexorably closer. My hand reached for the door and I pulled it open. The pink glare blinded me as I stepped through the door. I had gone where no man had gone before.

Jon Aberman

I stood there sweating (the gravity of the moment had gotten to me) and looked around me. Everywhere, as far as the eye could see, was pink - pink mirrors that is - pink walls, pink sinks, pink... well, you get the idea. And get this, there were no bearskin rugs!

I was surprised at what I saw, but nothing here held any clues. Before turning to walk out the door, I went over to a sink to wash off my face. I turned on the faucet and the walls began to move.

I stood in horror as one after another the fixtures disappeared and were replaced by gleaming chrome. Within minutes the room looked like the bridge of the Enterprise. Everywhere around me radar screen swept, lights flashed, and my ears were bombarded by a symphony of blops, bleeps, and general space-age noise. In truth, I felt more like Luke Skywalker or an Arab on an AWACS than a Poli-Sci

major. Over my left shoulder a cathode-ray tube caught my eye: "File progress report ID number, then maiden name." I shuddered. I had no maiden name!

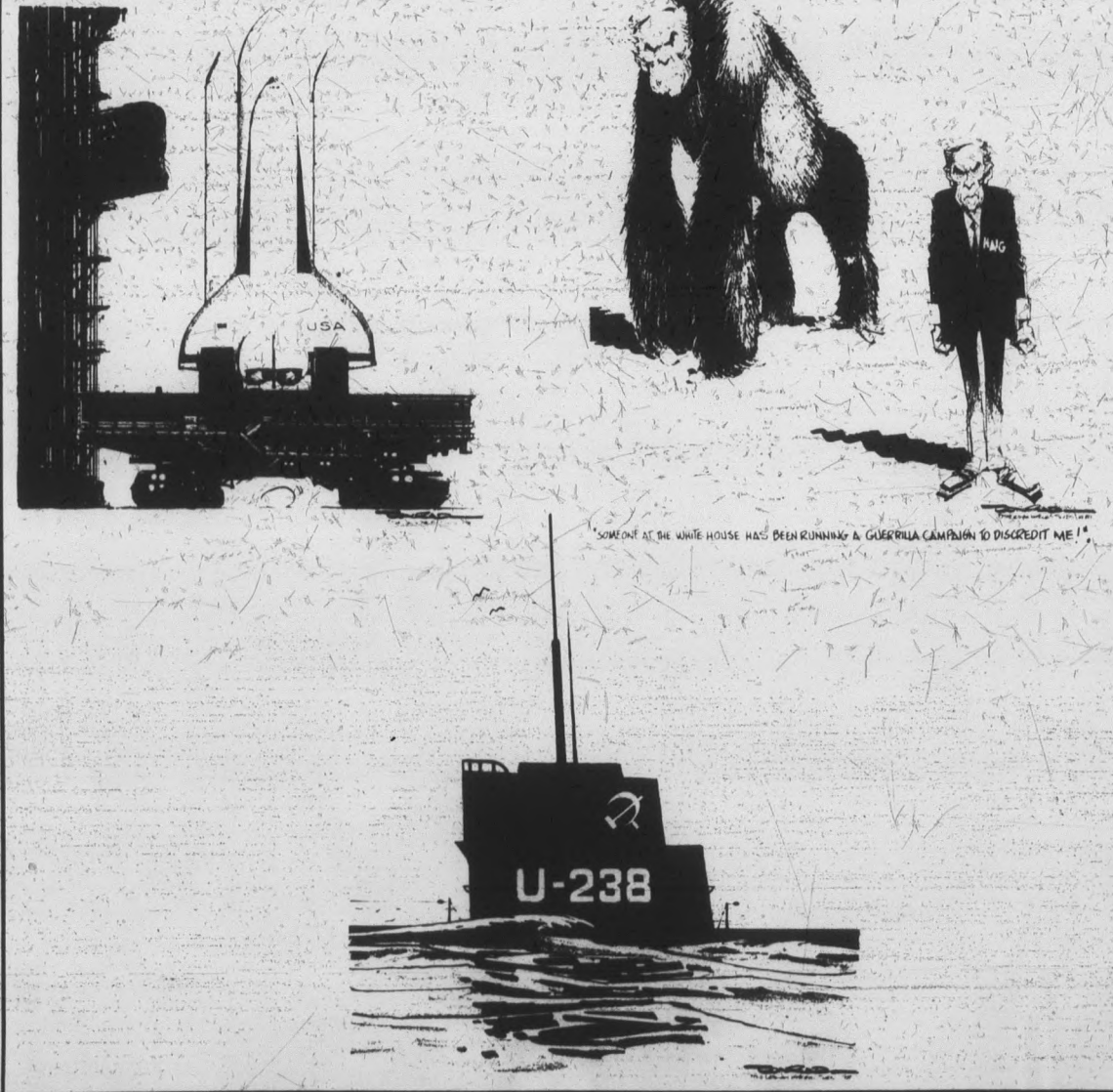
In front of me was a large board, a grid actually. On it were the names of important cities all over the world: Moscow, Bonn, Madrid and Hoboken to name a few. Next to each of the names was a colored light - red, yellow or green. To its right was a map of Washington itself; 23rd and N, 30th and M, the Capitol and hundreds of other places were marked by little red flags. Realization struck me, many of the marked places were movie theatres and bars. I looked further, even museums were marked, and the Mall! What could be so significant about these places? What did they have in common? My head felt light, each of these places had a women's bathroom. What if they were all like this? Then there were space-age control rooms like this one all over the city, and maybe all over the world. I finally realized what my two friends, and for that matter what all my lady friends have been doing for all these years. They weren't powdering their noses; they were plotting world domination.

I must admit that this frightens me. I mean, it's hard enough for me to keep my sanity when the odds are reasonable. Now I've got to keep up with technology. Imagine, electronic mayhem is only as far away as your next restroom. I'll tell you, it's driving me crazy. Every time a date excuses herself I sweat. But, I've taken a new tact to combat this.

Now, when they go, I follow them.

Jon Aberman is a junior majoring in political science.

Drawing Board



Letter to the editor

Improve accuracy

As the peer adviser for the School of Public and International Affairs (SPIA) public affairs majors, I would like to correct Ms. Fedushak's article on Nov. 9 concerning the requirements for each of the undergraduate schools.

In discussing SPIA's requirements, she cited "the two-year foreign language requirement" as an example of a requirement that has existed for a long time. However, if Ms. Fedushak has taken the time to look at the GW catalogue, she would have discovered on page 80 that the requirement for public affairs majors is "two years of one foreign language or 12 semester hours of statistics."

It disturbs me when the school newspaper can get a simple fact such as this wrong. The paper is supposed to inform the student body, not misinform them. While I appreciate the fact that the *GW Hatchet* staff faces constant pressures meeting deadlines twice a week, I would hope that in the future the accuracy of the articles will be improved.

Terry Monroe

Policy

The *GW Hatchet* welcomes letters to the editor and columns from students, professors and administrators and other members of the University community on local, national and campus issues. Deadlines for letters and columns are 5 p.m. Monday for Thursday's paper and noon Friday for Monday's paper. The *GW Hatchet* reserves the right to edit material for brevity, style, grammar and taste. All submissions must include the writer's name (although it may be withheld from publication on request), phone number, academic year and major.

Matthai answers senate questions on security

SENATE, from p. 1

a person claiming to be a student and a part-time guard at the Israeli embassy was given housing in Thurston Hall. He was arrested four days later for writing bad checks and for being a fugitive.

He was also allegedly identified by the Federal Bureau of Investigation as a member of a subversive Iranian national student organization. According to Greene, when he mentioned the student's name, "Matthai said he didn't remember the case."

Greene also mentioned an incident involving a stolen stereo that he knew to be the suspected fugitive student's (*GW Hatchet*, March 30, 1981). But Matthai, who continued to say he did not remember the case, said Greene

was "talking about another case."

In addition, Mike Karakostas, a senator from the School of Engineering and Applied Sciences, speculated that Matthai backdated a handwritten letter implementing new security methods to "cover his ass" after a number of violent crimes on campus. Karakostas claimed the letter was purposely backdated to before a rape that occurred in a campus parking facility to protect the University from a possible negligence charge.

Matthai vehemently denied the charge. "I have nothing to cover up, and the department has nothing to cover up," he said.

In view of the recent crime problems on campus, Matthai

maintained that security is in good shape. "We have as good a control as you can get. I don't know of any area that has as good a control as we do," he said.

In other business, the senate rejected Atwell's nomination of himself to sit on the Joint Elections Committee by a vote of 10-5 with two abstentions. The senate approved the other two nominees, Mark Holzborg, the current vice president for judicial affairs and a candidate for GWUSA president last year, and Paula Dubberly, the current head of the Residence Hall Association (RHA).

GWUSA has three seats on the two-year old committee, which monitors student elections; the Marvin Center Governing Board and the Program Board each have one slot on the committee.

Many senators cited conflict of interest as the chief reason Atwell should not serve.

GWUSA Executive Vice President Jimmy Wong said, "I agree with the senate that Doug shouldn't serve. The preceptions of the students as to the integrity of the Student Association might have been harmed had Doug been appointed."

Atwell said, "I could do more to insure an honest election (as a committee member) than if I just stood by and watched the election." Calling himself "a man of many hats," Atwell emphasized that his credentials and integrity



photo by Jeff Levine

FIELDING QUESTIONS from GW Student Association senators, GW Director of Safety and Security Byron M. Matthai addresses the problems of campus safety at the Senate meeting last Thursday night.

should overshadow the doubts of the senators.

Wong emphasized the importance of the senate's decision to reject Atwell's nomination to the committee. "It's one of the most difficult decisions the senate

has ever made," Wong said.

Wong added, "In the past, Doug has reacted rather strongly to legislative defeat - twice to the point of storming out of senate meetings. This time he took defeat calmly."


Program Board sponsors Sen. Tsongas Tuesday

Sen. Paul Tsongas (D-Mass), one of the leading senate liberals, will be speaking in Building C room 108 tomorrow at 8 p.m.

Tsongas gained national attention last year when he addressed the Americans for Democratic Action convention. In his speech, he said that "the Democrats were going to have to rethink their programs and come up with new ideas ... their programs had become disconnected from reality." He also said that their list of political goals had become a "theological litany."

His speech and his new book, *The Road From Here*, Senator Tsongas established himself as no longer "the other senator from Massachusetts."

Tsongas has received an 89 out of 100 rating from the ADA, a 93 rating from the Consumers Federation of America and an 82 rating from the League of Conservation Voters. All three groups are considered politically liberal.



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A 'need to be aware':

Forum provides crime info, tips

PROTECT, from p. 1
tips on crime and assault prevention. The suggestions included never providing names to an unknown person on the telephone, avoiding short cuts through dark areas, and screaming, biting or scratching if an attacker does not have a weapon.

However, Zovko said, "The biggest thing is just to be aware. It's inappropriate to just close your eyes, hold your breath and pray to God that nothing hap-

pens. Be aware and don't fall victim to the belief that 'It can't happen to me.'"

In the past few months, GW has seen an increase in campus crime. Two rapes within two weeks occurred in early October, one to a student in Milton Hall and the other to a GW employee in the Academic Cluster garage. Last year, 437 personal thefts were reported.

As a result of the rapes, campus security was tightened, with security sweeps in the dorms and a report on campus security from the GW Security task force. Director of Security Byron M. Matthai said that GW security "is doing as well as they possibly can. Those (the rapes in Milton and the

Cluster garage) were unfortunate incidents and we don't like it when they happen, but you just hope that you can do your best at all times."

"Protect Thyself" day culminated with a "Take Back the Night" candlelight and flashlight march to further emphasize necessity for increased student awareness in crime prevention. GWUSA President Doug Atwell said of the "Protect Thyself" forum, "Cheryl Bell, Eileen Drucker and Mer Zovko deserve a lot of credit for pulling this off. It's a very positive sign that the University does care about security when the Assistant Dean of Students (Bell) shows up at an event like this."



photo by Jeff Levine
A CANDLELIGHT DEMONSTRATION against rape wrapped up Thursday's day-long Protect Thyself forum to increase awareness of crime on campus.

\$5 million sought in suit against GW

FIRE, from p. 1

"The school was negligent, no question about it," a spokesman for the Richard Frank law firm, a New York City-based operation handling the suit, said Friday.

Jannecker, who has been out of school since the fire, is still under "active treatment," the Frank spokesman added. Jannecker fell five stories during the fire in the University's largest dormitory and suffered a compression of the spine and severe burns over much of her body.

Because of an operation to remove bone matter from her back following her fall, Jannecker has an exposed spinal cord and major neurological deficiencies, the spokesman added.

"She has twice suffered injuries since the original injuries because of the neurological deficiencies when she fractured and sprained her legs after they buckled under her body," he said.

The Richard Frank firm will be supplying medical reports to the University's lawyer, Edwin A. Sheridan, the same lawyer who handled the Superior Court case filed by seven other former Thurston residents. This suit was settled Oct. 2, just three days before its scheduled trial date.

After the medical reports are sent, legal briefs will be exchanged and a trial date can be set. This case, unlike the recently settled case, will probably combine liability and damages.

But the Richard Frank firm is not ruling out the possibility of another out-of-court settlement. "There will be some meaningful discussion at some point," the spokesman commented.

Sheridan refused to comment on the case, but a representative from his office did acknowledge that the two sides have talked already. "There have been discussions, but nothing formal has been done."

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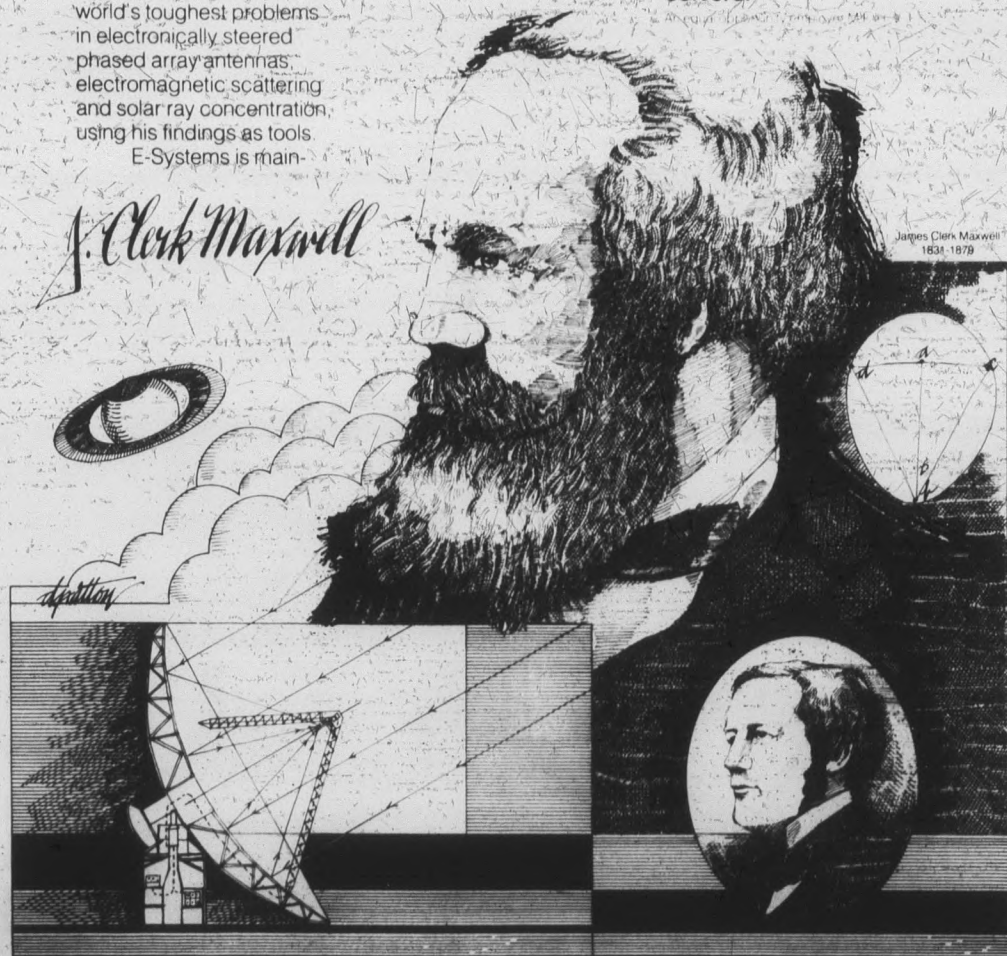
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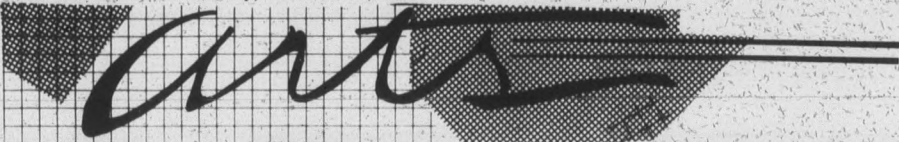


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James Clerk Maxwell
1831-1879



by Alex Spiliotopoulos

This is Part One of a series on what to look for, and who and what to avoid when purchasing a sound system.

With Christmas just around that proverbial snowy bend, the excuse to purchase (or to con an unsuspecting parent for) that ideal stereo system you always drooled over might become somewhat less of a knob-twixing dream and more a dollars and cents reality.

In practice, though, purchasing audio equipment can become a nightmare of advertisers howling prices and salesmen overwhelming your novice ears with techno-jargon. With a little knowledge and common sense, the intimidations that hide behind this normally pleasing proposition can be brushed aside with the confidence of a true audiophile.

Apart from Mickey Mouse close-and-plays or a chain-store compacts, the normal stakes for a stereo system of reasonable quality and function runs upwards from the \$500 mark and that's where discretion and intelligent shopping should make an appearance - if only for that pretty green. When spending that kind of money, one doesn't want to be overpowered by the sparkling niceties of advertising or the commission-dominated will of a salesperson. A hasty decision can mean getting stuck with, and paying for, features you don't need, power you'll never use and possibly mismatched components - not to mention a lemon.

Today's audio marketplace, where technologies are being developed as quickly as they are discarded, the consumer is hard-pressed to keep up with it for mere survival. In order to compete with the audio jargon and myriad of brand names and models a short course in audio will prove beneficial.

by Nancy Jacobson

One of the most common misconceptions about dance is that it does not take a lot of "work." Ask any one of the 15 undergraduate or 70 graduate students in the dance department of the School of Human Kinetics and Leisure Studies and they will not hesitate to explain just how much work it really is.

Not only is it a lot of work, but dance also requires discipline, according to Katie

Kozack, a graduate student working towards her degree in dance education. Dance is an art form as well as an academic subject which, for them, constitutes a major part of their lives. "Dance incorporates every realm," of Melissa Mullineaux's life. For Melissa, an undergraduate student in the dance department, dance is the "only art

Dicipline for the dance



photos by Elizabeth Webb

Dancers warm-up for the Student-Faculty Dance Concert will be held in the Marvin Center Theatre Nov. 20 and 21.

Audio: a primer

The nirvana of the audio freak is the state of the art. This means a good sound system's goal is to faithfully reproduce music and other sounds with the greatest possible accuracy - a favorite analogy being, "a concert hall in my living room."

Given this premise, some of the specifics must be known. A stereo system, a method of approximating the live performance with the use of two separate channels (as opposed to a single monophonic) which can draw a two-dimensional sonic picture - and sometimes suggest three, consists of its speakers, its source and the amplifying equipment in between. A signal is derived from either stereo records or tapes (cassette, open reel) and read with a transducer (a cartridge, a tape head, etc.), which transforms mechanical or magnetic energy into electric signals and then is made "louder" with the amplifier circuits of a receiver, integrated amp, or separate amp.

Before we can consider each component separately, a few questions that will later determine the specifics must be resolved. Most importantly, one's budget has to be considered. How much money are you willing to spend on equipment and accessories? If you answer that with a confused "I dunno!" or "how much do I have to spend to get a good system," then consider laying out between \$650-\$900 unless your income necessitates the making of a little compromise - then it should be no less than \$500.

The more expensive the equipment the higher the technology and the power, and your living room simulation of a musical experience comes closer and closer to the real thing. One of the most basic considerations now becomes one's personal audio needs. Firstly, what format - for most people it would be discs,

form that is an integration of the body and the mind." And, the motivation is purely in the love for it. Dancers dance because "they just have to," Kozack added.

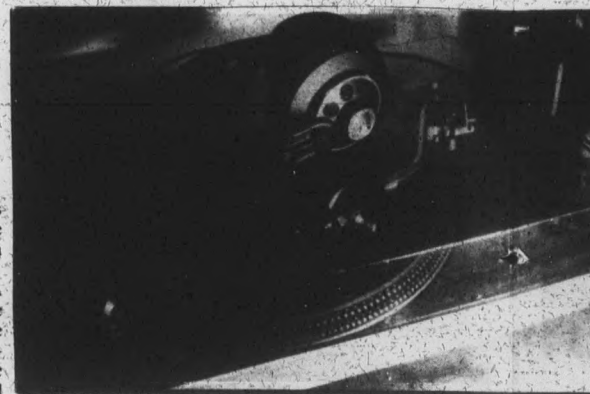
Debra Caplowe and Carla van Zon, both graduate students, described the atmosphere at the GW dance department as being "supportive and very open-minded." There is no "dog eat dog" feeling of competition in class.

But there are still some problems. Dance is not really a separate department but a division of the School of Human Kinetics and Leisure Studies, which started in 1963. Van Zon explained that if dance at GW recieved the status of a department and was able to offer a Fine Arts degree as well as the current B.A., B.S. and M.A. programs, it might be able to attract more students.

Another obstacle are the facilities - the wooden tiles in Building J stick to one's feet and come out of the floor. Another facility used for dance, Building K (that's where you pick up your registration packets), is a gym, not a studio. As Josephine Nicholson, a graduate student pointed out, there is not one studio used only for dance.

Despite these problems Debra Caplowe came back to GW for her graduate studies. Caplowe is performing a solo piece of her own choreography entitled "Brink" at the Student-Faculty Concert. "I am glad that this is the place where I'm showing my piece."

The Student-Faculty Concert, which will be held on Nov. 20 and 21 at the Marvin Center Theater, will include dances choreographed by faculty members Annie Sailer and Beth Burkhardt, a premier by Lonna Wilkinson, guest choreographer for



Shaping and sho

What to look for and avoid

which are the least expensive and most readily available. Once that is solved we move on to power and feature considerations.

Another basic question is where the system is to be used - in a small dorm room or a large family room. This will determine the power requirements. For an average dorm room as little as 15 watts per channel, if efficiently used, will deliver enough punch to impress your roommate. Anything over 50 watts per side becomes bothersome to the RAs, not to mention extravagant. (A more detailed discussion of amplifier power will follow.)

Assuming your needs are similar to those of the average

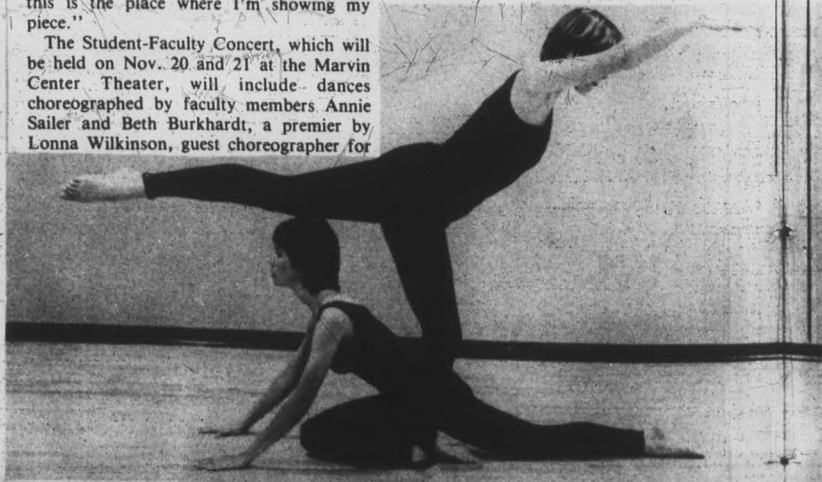
the fall semester, Graduate students Christine Lomas, Katie Kozack, Kathleen Brezina and Debra Caplowe will each present works.

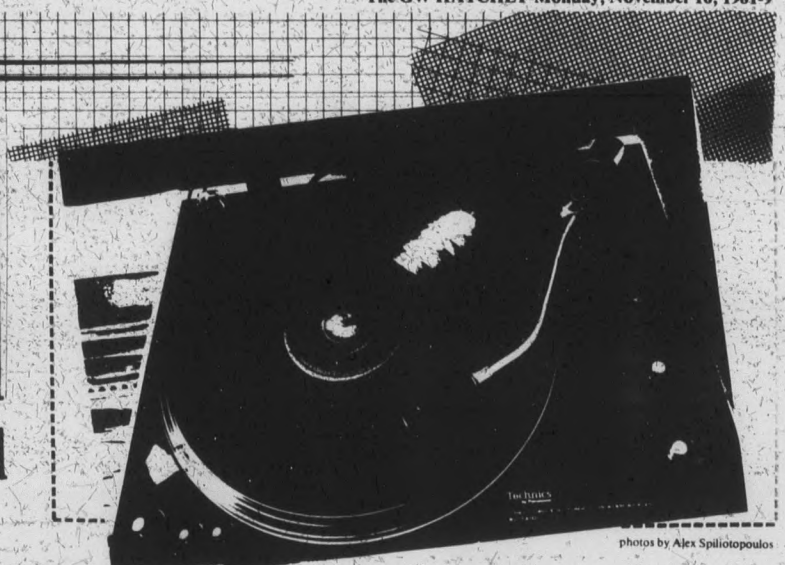
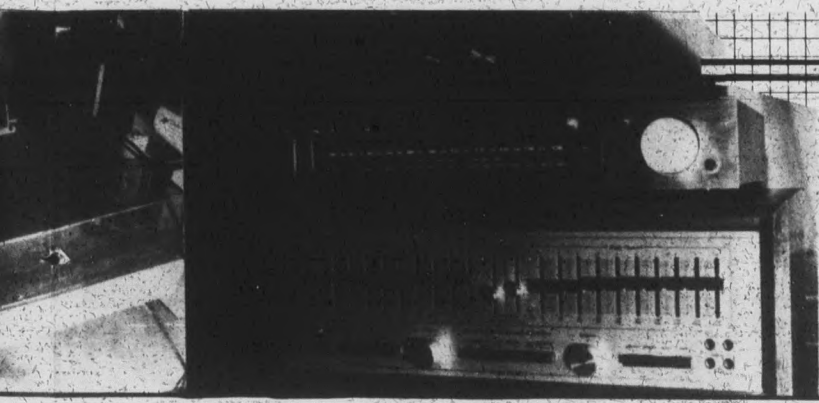
The program illustrates the variety of the dance department as projected through the dancers and various choreographers - a diversity of modern techniques are employed. Some of the works are abstract, some have story lines and others, such as Caplowe's "Brink" are emotional and dramatic. "Brink" is about being on the edge, "hovering ... something you will be able to do soon, but not yet."

Caplowe explained that there is no "magical answer" to creating a dance, no "set process." "Court 5" by Katie Kozack started out as an abstract and through the process creation, it became more of an interaction between the dancers. For Kozack the process is "just as important" as the dance itself. Along with the process you "must have a goal," this being performance.

Carla van Zon came to GW from New Zealand. Her goal after she receives her M.A. is to return and establish an academic dance curriculum. Kozack is also interested in teaching, and doesn't feel she will ever be a "professional dancer."

The Student-Faculty Concert is student-run, danced and produced. It's an important opportunity for students and faculty to present their work to GW and the local Washington community. It promises to be an evening of diverse and innovative modern dance. Tickets are \$4.50 and \$3.50 for students and senior citizens.





photos by Alex Spiliopoulos

shopping for the sound

and avoid in the search for your dream stereo

shopper, your first priorities should be a basic system for home use: speakers, receiver, turntable, cartridge, (and later on concentrating on accessories such as tape recorders, equalizers, etc., when your budget will allow). This system, like a chain, is only as strong as its weakest link. Each component should be matched in relative price, quality and appropriate features. The amount spent on the speakers should be roughly equivalent to the amount spent on the receiver (or integrated amp), and a turntable, including the cartridge, should cost approximately 40-60 percent of what the receiver cost.

While salespeople can be as big a hindrance as they can be a

help, it is important to speak to well-established professionals at one of the local stores so that you are not victimized by the daily special or commission-inspired sales attacks. A true professional will show a sincere concern about your specific needs and your price range without asking you to make any compromises or lunges into unaffordable extravagance.

The components

The speakers: these are transducers which transform the electrical energy coming from your amplifier, or amplifier section of your receiver, into mechanical energy. The vibrations of the speaker cones create the sounds you hear, be it Beethoven

or The Squawking Dreads. Extra care should be exercised in choosing this part of your system because their characteristics/idiosyncrasies will either charm you or drive you up the wall, and therefore it is advisable to choose this component first.

Next week, a more detailed look into the stereo component system will outline what to look and listen for when buying speakers, receivers and other control units.

On tour, Stones bite the big apple

by Andrew Baxley

*"This coat is torn and frayed
It's seen much better days
Just as long as the guitar plays
It'll steal your heart away"*

-Mick Jagger and Keith Richards

And like that old coat, the Rolling Stones rock on after 18 years. While mods, hippies, glitter androgynes, punks, and neo-romantics have come and gone leaving nothing more than short term effects, the Stones play the sort of timeless Rock and Roll that survives all the trends. Hey, some of us never get tired of a good old "Keef" riff.

On the heels of *Tattoo You*, their best album in years, their current U.S. tour has proven to be the ultimate test of their staying power. Can these old crows still get it up after all these years?

Their Thursday night show at New York's Madison Square Garden answered this question with a resounding "YES!" Whereas their last American tour in 1978 was an 18 simple rockers, thank you for-your-time and your-money affair, their current presentation is a two hours plus rocking tour de force that showed

many sides of the baddest boys on the block.

The biggest reason for the improvement is that guitarist Keith Richards is once again at the top of his game. When he and drummer Charlie Watts lock horns in front of the drum riser, there is no more lethal combination in rock. Watts' simple, but incredibly effective percussion provides the band's strong backbone, and Richards chops lines that burn like napalm and cut like a scalpel.

Also, Mick Jagger sang better than he ever has onstage. Whereas in the past his onstage vocals have tended to sound like mush-mouthed garble, he put some genuine care into the them this time around. In addition, he's still the greatest showman around. With his strutting and dancing and bopping and prancing, no one projects to a large audience better than this man.

Although the last tour concentrated on newer material, the current show covers almost every phase of their career. Their song selection meshed the old favorites ("Under My Thumb," "Let's

Spend the Night Together," "Let It Bleed" and all the predictable ones) with more recent tunes ("Hang Fire," "Waiting on a Friend," etc.) and some surprising covers (Eddie Cochran's "Twenty Flight Rock," Smokey Robinson's "Going to a Go Go").

The most daring move in the pacing of their set was placing their newest single, "Start Me Up," in between their usual set closing warhorses, "Brown Sugar" and "Jumpin' Jack Flash." While the other so-called survivor bands (i.e. The Who) would never even contemplate such a move, the Stones went out on a limb, and it worked.

While the show had some of the greatest Rock and Roll I've heard, the show was visually breathtaking as well. The raked black and white stage gave Jagger plenty of room to strut his butt, and, with their wireless guitar setups, the rest of the band, particularly bassist Bill Wyman, was more mobile than ever. Also, it made a great screen for projecting their mammoth lighting display.

If Thursday's show was any

THE ROLLING STONES

AMERICAN TOUR '81

For the Rolling Stones, it's only rock and roll but the concert crowds seem to like it.

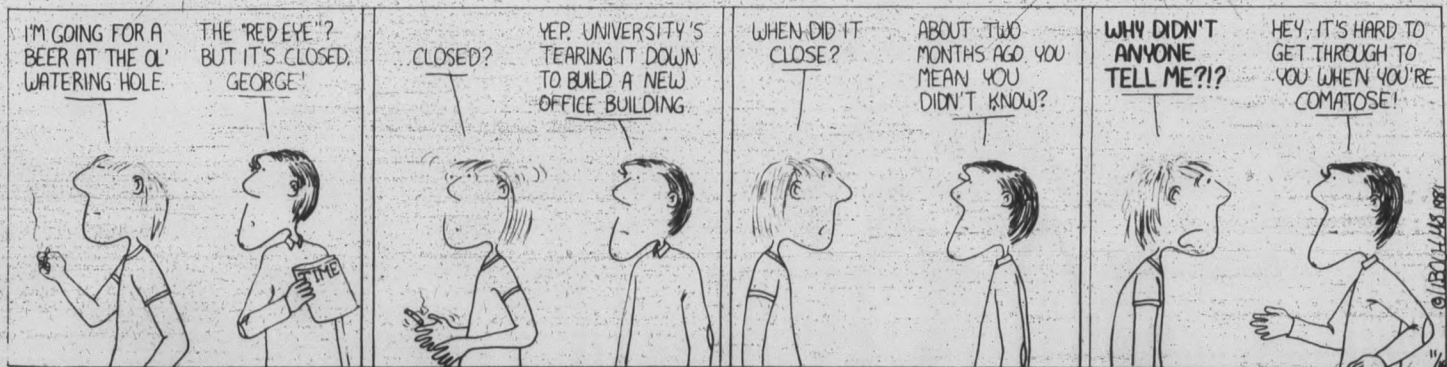
indication of the quality of the shows on this tour in general, this is the best Stones tour ever. Yeah, yeah, I know they're old, but Muddy Waters is still singing the blues at 65. There's no reason to think that of Keef won't be doing

the same in 30 years.

Although I slagged them severely for making *Sucking in the Seventies*, I have learned never to count the Stones out. They more than proved that you're never too old to be 21.

NO PLACE LIKE HOME

Welmoed Bouhuys



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Members \$8.00

Non-members \$10.00

Couples \$18.00

Exotic Foods will be served

GW Democrats' dissent a thing of the past

by Curtis Farber
Hatchet Staff Writer

In what is being termed "a period of peaceful coexistence," the presidents of both the College Democrats and Young Democrats have made a move to resolve the differences that have plagued the groups.

According to Alison Kirk, President of College Democrats, "The move is an effort to show the students of GW that the Democrats are strong and are coming back with full strength to combat the College Republicans."

The move will not combine the

two groups. According to Young Democrats' President Robin Most, "It is in the Young Democrats' national charter that they can't unite (with the College Democrats)." The two groups will carry on separate goals but will unite to sponsor events and support Democratic ideals.

The two factions plan to co-sponsor a number of events, which include a voting pre-registration drive slated for the spring semester.

Kirk said, "The personal differences between us were extremely petty and unnecessary, and we realized this. So there wouldn't be a rift which would hurt the strength of the party, we decided to forget our differences and start fresh."

Originally the two groups were united nationally in a faction called Young College Democrats. "There was always a rift in the party," according to Kirk, "but the two groups remained united."

The rift grew through the 1960s and showed itself clearly during

the 1972 convention, when a fist fight between members of both groups broke out on the convention floor.

A mutual proposition was agreed upon by the two factions that only one group would represent itself on a college campus due to the rift. GW is the first and only campus to have both groups represented.

The College Democrats were at GW before the Young Democrats. Due to the near breakdown of the College Democrats on the campus level, Young Democrats applied and got a charter for GW.

The GW Student Association was called in to mediate the dispute this fall.

Food store plan rejected

STORE, from p. 1

tinues to be a great idea," said Lesavoy. But, he added, "At this time it would be an extremely high-risk venture."

Despite a board poll of 750 students showing overwhelming student interest in an on-campus food store, board members expressed doubts that the store would be used by a large portion of the students who would be paying for it.

Since the proposed store would not sell fresh meat or vegetables, most students who needed these would probably end up doing all their shopping at area stores that do provide these items, said Weisbroth.

Lesavoy presented financial

information to the board that raised doubts about information concerning the store's prospects of breaking even presented by the Building Services Committee.

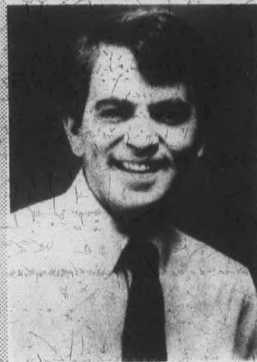
According to a 30-item sample of selected products from student-run food stores at American University, Georgetown University and area supermarkets, the average savings to students would be about five percent of their food bill, said Lesavoy.

"The impression that we could provide half-price food was just not true," said Lesavoy. The estimate of five-percent savings was "an optimistic one," he added.

The board will continue to look into the idea of a food store, and

is considering asking existing corporations, such as General Foods, to come on campus to sponsor one, said Weisbroth.

"We'll always be acceptable to outside proposals," said Lesavoy.



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Writer talks about China's past, present

CHINA, from p. 3

According to Ling, she was "not afraid to swim in the storms of high waves," even after she was sent to a Heilongjiang prison camp in 1958. All her works, about 1.5 million words in total, were banned.

Ling said she is puzzled, however, when people ask her how she survived the 20 years she was at the farm. It was not the "bitter ocean of suffering" as many believe. She enjoyed working with the peasants, and might have liked to be a village leader. Ling was also a teacher working to stop illiteracy and a social worker among the housewives while she was there.

According to Ling, a true communist is one who can be on top of things or on the grassroots level and still survive. The important aspect is that he do any job well.

Since Ling returned to Peking in 1979, she has continued to write. She does not regret the period of her life when she could not write, because, according to Ling, writers grow out of life. Although the value of a novel may be more than that of raising 100 chickens, the novel could have an ill influence.

According to Ling, she does not think about the possible success of her novels when she is writing. She does not care about party criteria or whether her novels will educate the people. She has written much about the people in the village because they left such a clear image in her mind.

Ling said she had never read any critical essays on her works—good or bad. She said that she could not absorb all the criticism without paralyzing herself, and being unable to write. Yet she knows that comments on her work are necessary and should be encouraged. "The woman who weaves the cloth does not care where it will finally end up," Ling said. Like her writing, everything in China is social property and people can criticize it if they so choose.

Ling believes working constitutes the "happy golden years" and in the past two years she has written about 300,000 words. She is presently working on a book entitled *In the Days of Bitter Cold*.

Ling said she is now giving speeches because she realizes that she can help to increase understanding about Chinese literature and happenings in the Chinese literature field. Visiting the Library of Congress last week, she noticed that it lacked a large collection of modern Chinese writing.

The quickest way to get emergency money.



These days a trip to the college bookstore can reduce your available funds to some small change. Luckily, that's about all you need to make the one phone call that can replenish your depleted funds in a couple of hours. Here's what to do:

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The
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Monday, Nov. 16
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Sports Shorts

Swimming

In opening competition this weekend the women's swim team lost 78-62 to the University of Tennessee and fell again on Saturday to Vanderbilt University 91-49; but managed to set 19 individual records as well as qualify for regionals in three events. Against Tennessee, freshman Laura Meisser broke records in the 200 meter freestyle, the 50 and 100 meter breast stroke, and the 200 meter IM. The 200 meter medley team broke a record and qualified for the regionals. Also in Friday's meet, sophomore Patty Riley qualified for the regional in the 50 meter backstroke and freshman Stephanie Willim qualified for regionals in the one and three meter springboard diving competition.

On Saturday, Meisser set another record in the 100 meter IM, and freshman Cynthia Driscoll broke records in both the

50 meter freestyle and the 200 meter freestyle relay.

Basketball

The women's basketball team defeated the Virginians, a club team from Virginia by 35 points in a scrimmage on Thursday evening. Junior Ann Markel led the team with 24 points.

Sportstalk

Tomorrow night, and every Tuesday night, WRGW will air Sportstalk, hosted by Adam Van Wye, at 6:15 following the news. The program, which runs 75 minutes, recaps the week in sports, invites students to call and talk sports and holds interviews with GW athletes.

The show is looking to put together a staff and anyone interested should call Adam Van Wye at x2386 or Steve Greenhut at x2552.

To call in and talk sports the number is x6385.

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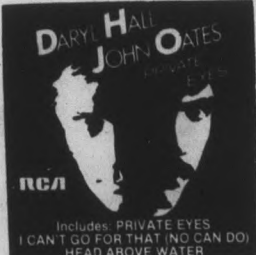
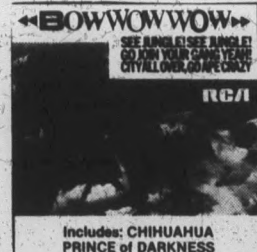
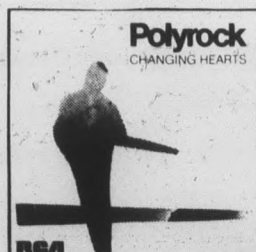
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ORDER YOUR 1982 YEARBOOK TODAY!! Stop by the Cherry Tree office, Marvin Center room 422.

WHAT COLOR and shape are you? Join a fantasy trip and find out. *Flights of Fantasy*, Counseling Center Workshop, Tuesday, November 17thm 2-4 p.m., Sign-Ups, 676-6550.

ATTENTION ALL GRADUATE STUDENTS! The Program Board & GWUSA Graduate Committee are co-sponsoring a party. Meet Grad Students from all areas of the University. Friday November 20th, 9:00 P.M. in the Rathskeller.

EXPLORE YOUR INNER SELF through guided imagery exercises and art materials. *Flights of Fantasy*, Counseling Center Workshop, Tuesday, November 17th, 2-4 p.m., Sign-Ups, 676-6550.

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"YOU TOO can be a star."

R.R. AND C.C.: Thanks for helping to make Sigma Chi special. Much love from you Little Sister.

TO THE BIKE-ET who hates corners, more than you did!!

DEAR "MEAN WEAN": MELLLLLLLOW! Love, Iris.

TO THE "HOSTESS WITH THE MOSTESS": LEAVE OUR FAVORITE COUPLE ALONE!!! From B.B.

JATTIE STRONG BIRTHDAY PARTY. Saturd., November 21 at 3:00 PM in the Strong Hall Lounge. \$1.00 admission. Beer and munchies.

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GWU Chinese Student Association
1st Annual Thanksgiving
DISCO PARTY
Nov. 21st 9:30 pm-1:30 am
MC 2nd Floor
Ticket: \$2, \$3 at the door
for info: x6780 noon-2:30 pm.

Library, last Monday, contain CRUCIAL research. Please return them to Library Lost and Found, before I kill myself. Thank you.

LOST: BELL HELMET no. 166666 w/rear view mirror, in Government Building 4th Floor. Reward, Call Caroline h)276-0277 or o)626-3915.

JOHN: Why don't we stop playing games and start playing Games?

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WANTED: Computer tutor for CSCI 51. Applications of computers - BASIC. Call 676-7660 ask for Dave.

WANTED: part-time typist, receptionist. Within walking distance of GW campus. Hours: 12-2 PM M-F. Occasional requests for added time. Pls call Debbie, 628-0844, 9-5 PM.

EARN \$500 in 3-4 days. One week only sales job offer call student services 298-3132 immediately.

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EUROPE FOR FREE THIS SUMMER! We need several students to help sponsor our Europe program here on campus. For information & interview call Nancy at Leisure Unlimited Vacations (800) 368-2006.

REWARDING SUMMER experience in the Colorado mountains for sophomore and older college students who are interested in working with children in a camp setting. Backpacking, horseback riding, ecology, many outdoor programs. 1982 dates: June 3 - August 20. Write now: include program interests and experience. SANBORN WESTERN CAMPS, FLORISSANT, COLO. 80816.

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ANNUAL CHRISTMAS SHOW AND SALE: Dec. 5 & 6. Gold (14 & 18 Kt), gemstones, pearls, jewelry! Wholesale prices - these are perfect for your gift list! All special orders filled. Call 530-2990 for location of show (please leave message).

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GIBSON S.G. ELECTRIC GUITAR, 1963, hard case, v.g.c., schallers, badass, screening, p-90's, etc. Lovely action. \$400 o.n.o. 281-5779 evenings.

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SKI AT SUGARBUSH VT. The GWU Ski Club is going to Sugarbush over the Christmas semester break for 5 nights and 6 days of skiing.

INDOOR SOCCER 1981: The Sixth Annual Invitational Indoor Soccer Tournament will take place at the Smith Center on Dec. 27-30. Eleven divisions will participate, including boys & girls (10-19), Senior men & women (19-50) and colleges, all totalling 83 teams. Call 676-6893 for more information about entry or schedule.

INTRAMURAL INDOOR SOCCER: Spring semester intramural indoor soccer entry applications are being accepted now at the Smith Center no. 217. Five a side competitions will take place at the Auxiliary Gymnasium starting in January. Mini tournament planned for this semester. Call 676-6893 or 676-6250.

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ROOMMATE WANTED immediately to share spacious 2 bedroom apt. in Adams-Morgan. 248.50/mo includes heat. Call Gary 265-9873 or 362-4451 after 7 pm.

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MISCELLANEOUS

ENJOY CHESS DAILY at 1908 Florida Ave. NW, D.C.'s Exclusive, non-profit membership, CHESS DIYAN (Club & School). EACH MONTH a USCF rated Wednesday Night Trophy Hunt, EF \$5. (\$3 memb) for info dial: U.S.C.h.e.s.s.

THE STUDENT ASSOCIATION is now accepting petitions for one At-Large senator (formerly School of Medicine). Petitions are available in Room 424 Marvin Center. Deadline in November 19, 1981 at 4:00 p.m.

ALCOHOLISM - If you can drink safely, that is your business. If

you cannot, that is our business. Call 466-3777.

ATTENTION ALL GRADUATE STUDENTS! The Program Board & GWUSA Graduate Committee are co-sponsoring a party. Meet grad students from all areas of the University. Friday - November 20th, 9:00 P.M. in the Rathskeller.

FINANCIAL AID thousands of sources, millions of dollars. Computer guarantees at least five sources you qualify for or fee refunded. Student Scholarship Service, 414 Hungerford Dr. no. 330, Rockville, Md., 20850. 424-2266.

NOW UNDER A NEW MANAGER 'Just a Game', formerly 'The ZAP'. New games with old coming soon! 5 quarters for a dollar from 11 a.m. - 1 p.m. Open from 11 a.m. to midnight most days. 21st and Pennsylvania Avenue.

SKI CLUB MEETING Wed. Nov. 18 at 8 PM in Rm 415 of the MC. Topic will be the Sugarbush Vt. ski trip.

SKI AT SUGARBUSH VT. the GWU Ski Club is going to Sugarbush over the Christmas semester break for 5 nights and 6 days of skiing.

INTERESTED IN ISRAEL? Then come and get "A Taste of Israel". Wednesday, Nov. 18 7:30 in Marvin 404. Joe Romanelli, Aliyah Shallach, will speak about his Aliyah Experience. Following his talk will be a Bert Cafe with Israeli entertainment and great middle Eastern food. For info, call x7574, or stop by the JAF office in Marvin 417.

THE STUDENT CONTRACTS COMMITTEE will be meeting every Thursday (except Nov. 26) until Dec. 10 to consider petitions to drop current meal and housing contracts. For information, please call Alan Grenina at 676-7100.

WIN A 1982 AUTOMOBILE. Be a supportive member of the new Washington Diplomats Professional Soccer Club (\$10), a charter member (\$100) with the right to vote. Help keep pro soccer in town (1983). Raffle tickets available at Smith Center 217 now. Drawing date/Apr. 15, 1982. Call Georges Edeline 676-6893. Contributions are made to a non-profit organization/Washington Soccer, Inc.

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SPIA Organizational MEETING
today M.C. Rm 407
6:30 p.m.

Discuss:
Upcoming programs

Commencement speaker

Hatchet Sports

Spikers score Classic; prepare for Regionals

by Mary Ann Grams

Asst. Sports Editor

If this weekend's play is any indication of next weekend for the women's volleyball team, the AIAW regionals should be quite an experience for the Colonial spikers.

This weekend the Colonials took the championship title in their own GW Classic held this past Friday and Saturday in the Smith Center. The Colonials went undefeated in the tourney, winning all three matches.

GW first went against Georgetown University on Friday night and avenged last weekend's loss with a four game 15-10, 12-15, 15-8, 15-7 victory over the Hoyas. Despite dropping the third game on Saturday morning to Princeton University by a 5-15 score, the Colonials took the match 15-9, 15-8, 15-13 in the other three games.

In the final game of the tourney GW avenged another loss, defeating the University of Maryland in three games, 15-8, 15-8, 15-7. With the final win in the tourney, the Colonials will be heading into Thursday's regionals with a 39-11 record.

Maryland took second in the Classic with a 2-1 record; Georgetown finished third at 1-2, while Princeton went winless at 0-3. With the wins over the weekend, GW stands 3-1 against both Maryland and Georgetown so far this season and 2-0 against Princeton.

"We had good performances except for the one Princeton game and in both the Maryland and Georgetown games we had real consistent play from most people," remarked Head Coach Pat Sullivan. "Maryland was the last home game for the seniors and they all played well throughout the match."

"Susan English and Sara Bonthius both served well for us this weekend," Sullivan continued. "But overall we're a real well balanced team."

The Colonials will open up tourney play in the regionals at the University of Pittsburgh on Thursday afternoon at 4 p.m. against Providence University. They will then go against Temple University, a team that GW fell to last weekend in the Rutgers Invite, on Thursday evening at 8 p.m. The team will finish up pool play on Friday morning at 11 a.m. against host the University of Pittsburgh. The quarter-finals begin at 2 p.m. that afternoon and will continue with the final match played at 8 p.m. The semi-finals will be held at 11 a.m. on Saturday morning and the final will be later that afternoon at 3:30 p.m.

"I think that we can do it - I have complete confidence about going into the regionals," commented Sullivan. "We want to be in the finals and I think our chances of winning are good."

Four years ago the Colonials won the regional tournament when there were both small school and large school divisions, and the Colonials were seeded ninth in the small school division. Now that there is only one division and GW is seeded second in the regionals facing the larger schools, "the situation is quite a different one."

"If we stay as consistent as we were this weekend our chances are good," Sullivan concluded. "We have basic consistency and that's incredibly important. What we will need is consistency from everyone and up performances from a couple of key people that we rely on in every game. If we get that we should be dominant in every match we play."

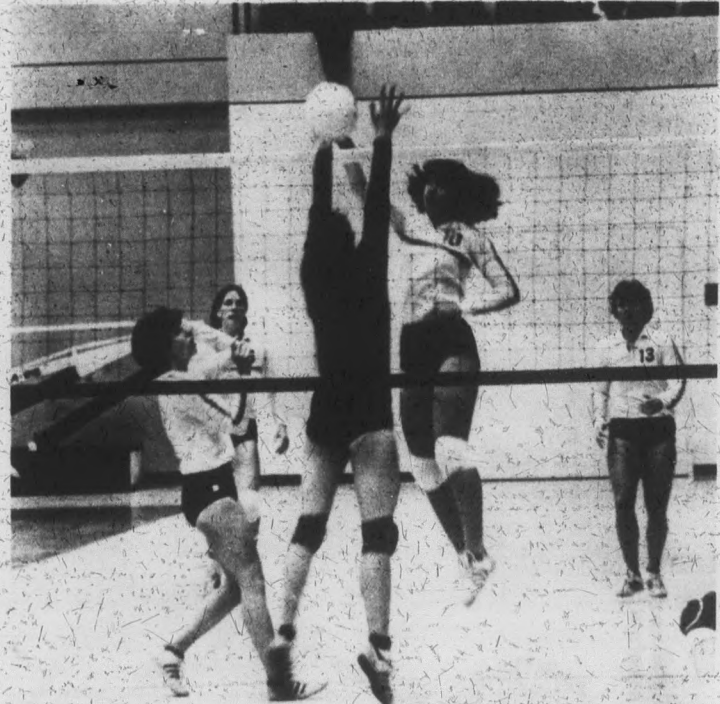


photo by Jeff Levine

GOING FOR THE KILL, sophomore Susan English makes contact in this weekend's GW Classic.

Grapplers excel at JMU

by Kirsten Olsen

Hatchet Staff Writer

Outstanding performances from GW's wrestling squad were turned in at the James Madison Takedown Tournament Saturday, leading the team to more final round appearances than ever before.

While the team was competing at James Madison, two members of the team were busy

pinning opponents at the Trenton State Open Tournament. Representing GW, senior Joe Corbett chalked up his 100th win, winning three matches in the tourney before finally losing in the semifinals to an All-American from Rutgers, with junior Jeff Porrello winning the consolation finals and placing third.

The James Madison meet was dominated by freshmen, who, according to Head Coach Jim Rota, "did really well against some experienced opponents."

Wade Hughes dominated the 118 pound class and continued undefeated throughout the tournament. Finishing with a record of 8-0, the GW freshman was named the Outstanding Wrestler of the tournament. The 134 pound class for GW produced a champion and finalist. Freshman John Cannon captured first place overall as he racked up four pins, and third went to another freshman David Glodstein.

Mike Schaffer, freshman, was second in the 150 pound weight class, and in the 158 pound weight class, Elliot Hardy, a junior and new transfer to GW, also placed second.

Third at 167 pounds was Tim Redmond, also a freshman. Chris Dilorenzo, freshman, came in second in the 195 pound weight class, as did Dino Rodwell, a sophomore in the heavyweight division.

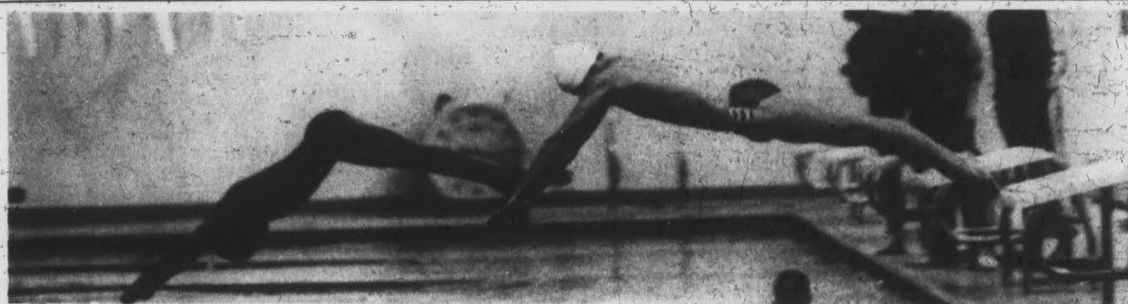


photo by Jeff Levine

REACHING FOR THE WATER, freshman Dave Manderson enters competition in the men's season opener Thursday.

Swimmers take five events in CCC

by Kirsten Olsen

Hatchet Staff Writer

At the Capital Collegiate Conference swim meet Thursday evening in the Smith Center, the GW men's team shot past its three opponents, winning five out of the eight events.

The meet, limited only to relay teams, was designed to give the teams experience and a look at the other local teams. Point tallies were not kept, but the times were recorded. This multiple meet between GW, Georgetown University, American University and Howard University was the first of the season for all of the teams with the results compiled for the teams own personal use.

"This is the strongest team we've ever had," said Head Coach Carl Cox, and the teams initial showing supported his view.

The GW swimmers started out strong, winning the first event, the 400 medley relay, which requires each team member to swim 100 meters. Competing in this relay were Eric Minkoff, diver David Manderson, Jim Manderson and Bill Shipp.

The next event, the 1,200 crescendo, GW also won. "Crescendoing" in endurance, the first swimmer swims 50 meters, the second 100; the third 200 and the fourth 500. Then the order of length reverses to 200, 100 and 50. The swimmers from GW were Ignacio

Rodriguez, Bobby Lewis, John Briar, Greg Patrell, Jim Moninger, Bill Shipp and Andy Manderson.

In the 300 meter backstroke, Eric Minkoff, Adam Spector and Jim Moninger swam for GW to beat Howard, the only other team competing in the event.

For the 300 meter individual medley, Bob Lewis, Adam Spector and Nicholas Kyriazi all swam 300 meters of various strokes. The swimmer must first swim 100 meters of fly, then 100 meters of backstroke, then breaststroke and freestyle.

GW swept through the 800 meter freestyle relay, winning first place. Competing from GW were Greg Patrell, Bill Shipp, Adam Spector and Jim Moninger.

The 300 butterfly relay saw Moninger, Patrell, and Spector pull the GW team to first, with each swimming 100 meters of the butterfly stroke.

The last event of the night was the 400 meter freestyle or crawl stroke relay. Bill Shipp, John Briar, walk-ons David Blattner and Stan Smigel all swam 100 meters each, to bring the team to a total of five wins out of eight events.

The next men's swim meet is home, Nov. 20 at 6 p.m. in the Smith Center pool against the University of Delaware.